

\$4,000 PER

Chaliapin to Get That, More Than Caruso, for 2 Hours' Work a Night.

LONDON, Oct. 15.—Four thousand dollars a night for a couple of hours' work!

That's what Feodor Chaliapin, the world's greatest baritone, is to get during the coming season at the Metropolitan Opera House in New York. Caruso never received as much.

"I think of getting so much money to sing in opera," exclaimed the Russian singer when seen in his comfortable suite at the fashionable Savoy Hotel here. "It's grand—especially when one knows that every successful golden note is going to be paid for by thousands of another kind which will buy shoes and stockings for ten children."

They are his greatest concern. Last spring when he returned to Russia from his first American trip he brought back with him shoes, stockings, suits, dresses, pickles, preserves, dainties, new pots and pans—a wonderful Noah's ark collection of things that couldn't be bought in Russia for hundreds of millions of rubles.

Won't Discuss Politics. There had been rumors that the Bolsheviks allowed him to come to England and America to sing, only on the condition that he would return and that his family was held as hostages.

But the singer wouldn't discuss them. He just smiled. "I am an artist, not a politician. Above all I am a Russian. Such terms as 'Old Russia,' 'New Russia,' 'Monarchist Russia,' 'Proletarian Russia' don't interest me. I love simply Russia, without any qualifying adjectives."

To questions about his own romance, he replied: "My private life—my family life—is my own. It belongs to me. It is sacred. Chaliapin, the artist, is public property. His art is open to

praise or blame, as people see fit. But Chaliapin, the husband and father, is not public property. So now—please—please—

But between the three stippled out various interesting things about this very interesting man. Not yet 50, his blond Russian hair just beginning to be slightly flecked with gray, he is the father of 10 children—three boys and seven girls. Eight are by his first marriage and two by his second. His wife, one boy and four girls will live in England this winter, so the children can go to school here. The others will remain in Russia.

Children Can't Sing. "Not one of them is musical," said Papa Chaliapin without event, the semblance of a sigh. "But some of them show other artistic bent. My oldest boy, who is 17, bids fair to be a good painter. Two other children have developed a taste for acting."

He looked longingly at the pictures on the walls and changed the subject of the interview. "You ask me," said Chaliapin, "if there is a chance that I may settle down in America. That depends upon how the American people like me. I would stay if I could carry out a cherished dream of mine—to found in America and be the head of a great national conservatory of all the arts."

Last winter when I was over in America I was struck by the abundance of pulsating life—the full-muscle, active, strong men, the little, athletic women, the rush in the streets, the superlative of material success. "In America you have brought business to a point undreamed of elsewhere. But I seemed to feel something more than mere materialism in this. When I looked up and saw your skyscrapers piercing the sky, there was something in them besides mere glorified business. There was soul, there was poetry, there was vision in those soaring structures often with a beauty all their own."

America, a nation of over one hundred million, may produce the immortal art of tomorrow. It would be fine to have a part in that. There—that is the dream I am taking with me to America as part of my luggage."

PENITENTIARY IS SENTENCE GIVEN WEALTHY DRIVER

Millionaire's Son Given Sentence of One to Five Years' Time.

SAN RAFAEL, Calif., Oct. 15.—The west has chosen a millionaire's son to set an example for reckless drivers and speeders.

And San Quentin today "entertains" its richest guest.

One to five years behind the black walls of a state penitentiary is California's warning to those motorists who would play with death.

Such a term is now being served by Phil Valentine, heir to the millions of the late J. J. Valentine, president of the Wells-Fargo Express Co.

Valentine, seeking to dodge a speedcop, crashed into another machine, maiming one occupant for life.

Wife Divorces Him for Substituting Diamond

CINCINNATI, O., Oct. 14.—Alleged substitution of an imitation stone for the diamond in her engagement ring after she had been married helped win a divorce for Mrs. Elsie Schrieffer, saleswoman, in Domestic Relations court here recently. Additional testimony was to the effect that in three years her husband purchased her but one dress and one suit. The judge was so impressed that he restored the woman's maiden name of Heise.

NEW CONRAD BOOK. LONDON, Oct. 14.—Conrad's next book will be published in the spring under the title of "The Rover."

PROFESSOR HAS HOPE FOR FUTURE MEXICO

Educator Says Civilization in Rio Grande Republic is Progressing Rapidly.

MADISON, Wis., Oct. 15.—"Americans have something to do. They have a hope in life. I was never so impressed with the American common schools and democracy as I was when I crossed the Mexican border into the United States." This was the statement of Prof. E. A. Ross of the University of Wisconsin who spent months in Mexico investigating the conditions there.

"Our civilization is progressing along lines on which no civilization has ever run before, and it is bringing a wonderful race of people," said Prof. Ross.

"In boards of arbitration and conciliation, Mexicans are distinctly more advanced than we. But with all the progressive energy of the laboring classes, and the cooperation of the government, the laborer's pay is far below that in our country and will be below it for an indefinite time."

"I was astonished to find how rational the 'radical' leaders were. They advocate socialism in time; when the country has been educated to a state where it is fit for it."

College Boys Wax Fat in Recent Rail Strike

ELYRIA, Ohio, Oct. 14.—As a result of the railroad shopmen's strike about a dozen Oberlin College students will take it comparatively easy this collegiate year.

Three "work-your-way" students took the place of strikers in railroad shops. They were paid \$9 per day each and were given clothing, board and lodging.

Excepting those who objected, because of religious scruples these students worked seven days a week. Each student accumulated \$63 a week, exclusive of overtime. They seldom left their quarters, due to idleness.

As a result they were unable to spend any money and acquired a good-sized bank account.

AMUSEMENTS

Secrets of the Movies Revealed

Q.—What girl picture producer has made her chum the star of her first production?

A.—Ray Carroll, Hollywood's only girl picture producer has made Helen Jerome Eddy, the star of "Love's Coming of Age," her first production. Miss Carroll studied at the University of California. Then she turned to newspaper and advertising work. Her interest in the movies led her to study them in the last detail. Now she has begun to produce independently. Miss Carroll is a New Yorker by birth, but has spent most of her life in California.

Q.—When and where was George Arliss born?

A.—George Arliss, who has starred in "The Devil," "Diabol," and "The Ruling Passion," was born in

London, April 10, 1868.

Q.—What happened to a trained cat that was used in Mary Pickford's new "Tess?"

A.—While the company was on location a rattlesnake killed the cat that had been trained for certain scenes in "Tess."

Q.—Was Lillian Gish on the stage before appearing in the movies?

A.—Yes. She spent quite a few years on the stage before she turned to the screen.

Q.—How many scenes were shot for Douglas Fairbanks in Robin Hood?

A.—The total number of scenes for that great production was 1108.

Q.—Is the wreck scene in "If I Were Queen" real or just a movie trick? Look for the answer tomorrow.

A.—The wreck scene in "If I Were Queen" is a real movie trick. Look for the answer tomorrow.

Screen

BLACKSTONE

More dazzling than ever, more lavishly gowned and with the same sort of backgrounds that have made her the most talked of screen star in America, Gloria Swanson got away to a flying start in her latest picture, "Her Glorious Day," at the Blackstone Sunday. This picture will be the attraction again today and Tuesday.

The story is that of a French girl who danced in a cabaret in order to get the necessary money for an operation that would save her sister's life. In spite of the fact that the girl smiles on her face and the sparkle in her eye were only a cloak to hide the heavy heart, the little dancer was a great favorite. And, one night when the King visited the place and exhibited interest in the charming entertainer, she accepted it as part of the price she must pay for appearing thus publicly.

But her alert press agent was quick to take advantage of the King's interest and used the story to obtain a flattering offer for the dancer to visit America. She consented in order to get the big salary offered and in this country as Fleur d'Amour she created the usual New York sensation.

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AUDITORIUM

The new Rex Beach production, "The Iron Trail," is the feature being presented at the Auditorium today and it is a picture well worth seeing. "The Iron Trail" is a railroad story, set in the heart of the Alaskan gold country and the stirring action that starts with the first title leads right through to the last foot of the film. A splendid cast enacts the leading roles while the minor parts are equally well handled by actors of lesser note.

The story tells of the building of the railroad up the Salmon river into the heart of the picturesque treasure chest of nature — of the fight of Murray O'Neill to build a real railroad and of the desperate opposition of Curtis Gordon attempting to put through a fake scheme.

Under the leadership of Gordon, a gang of men deliberately laid a short section of track across the line that O'Neill was following, and behind barricades barred his progress. This situation results in a fierce hand-to-hand battle between the rival factions and under cover of the fighting other workers, under the O'Neill banner, put the tracks of his railroad right into and through the barricade erected by Gordon's cohorts.

There are many other big moments in the picture, notably the scenes of the breaking up of the struggle to save the half finished bridge, the destruction of which would mean the failure of the great undertaking. A comedy, "The Eskimo," featuring Clyde Cook, is also shown.

LASALLE

After touring in stage plays for more than two years Henry B. Walthall, "The Mansfield of the Screen," has returned to the screen at the head of an all star cast in Louis B. Mayer's "One Clear Call," which will

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Stage

OLIVER

Augustus Pittou, Inc. presents May Robson in a new comedy by Howard McKee Barnes, entitled "Mother's Millions" at the Oliver Theatre this evening and tomorrow evening.

Mrs. Robson is meeting with wonderful success with "Mother's Millions" and is enjoying the part of "Harriet Brown" as much as her audience. "Mother's Millions" is a story of the financial world and "Harriet Brown" is one of the greatest financiers of the day. The scenes are laid in New York city and the characters are the Bankers, Brokers, Lawyers, Railroad Magnates and the members of "Har-

riet Brown" household. The thread which is woven so intricately round the heart of a shrewd business woman in the love for her fellow-being and the cold hearted manner in which she is compelled to break about the desired results, has made "Mother's Millions" a play worth while—it teaches every body something and May Robson is truly a marvel in her delineation of the character.

First Event of the Season—

SUIT SALE

—at Brandons!

To \$100.00 SUITS— On Sale at \$49.75
To \$49.75 SUITS— On Sale at \$32.50
To \$35.00 SUITS— On Sale at \$24.75

—WATCH US GROW—

An opportunity to get a "Printess" or Redfern Suit at a Genuine Price Reduction!

Brandon Durrell Co.
S. W. Corner Michigan St. and Jefferson Blvd.

OLIVER

DRAMATIC ATTRACTION NOT A PICTURE

3 DAYS FRIDAY SATURDAY SUNDAY
OCTOBER 20, 21, 22</